| NAME OF <br> THE LETTER | PRINTEED FORM OF THE LEMTTER | WRITTEN FORM OF THE LETTER | $\begin{array}{\|l} \text { TRANSLITER- } \\ \text { ATION OF } \\ \text { THE LETTTER } \end{array}$ | ENGLISH EQUIVALENT SOUND OF THE LETTER |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | letter of a word. It is a fricative (soft) like the "ph" in "phonics." |
| Sadhe (the <br> "a" is like <br> the " $a$ " in <br> "father," <br> and the <br> "dh" is <br> like the <br> "th" in <br> "them") |  | 3 | 8 <br> 8 | The sadhe has an emphatic "s" sound like the " $c$ " in "princess." It is more sharply hissed than the other sibilants $(T, 0, \omega$ and $\mathcal{U}^{*}$ ), with the tongue in a different position than that required for the pronunciation of the samech. <br> This is a final sadhe. It is only used when the sadhe is the last letter of a word. It has an emphatic "s" sound like the " $c$ " in "princess." |
| Qoph (the "o" is <br> like the <br> "o" in <br> "note") | $P$ | $p$ | $q$ | The qoph is like the "q" in "mosque." |
| Resh | 7 | 7 | $r$ | The resh is like the "r" in "rat." |
| $\begin{aligned} & \text { Sin (the } \\ & \text { "in" is like } \\ & \text { the "een" in } \\ & \text { "seen") } \end{aligned}$ | (2) | U | f | The sin is like the "s" in "say." It is practically the same as the samech, and in the Old Testament these two letters are sometimes, though rarely, interchanged. |
| Shin (the "in" is like the "een" in "sheen") | $\theta$ | $w^{j}$ $6$ | 1 | The shin is like the "sh" in "shine." |

