LESSON VI

I. Combinations of Half Vowels

A. Two Vocal Shewas in a Row

B. A Vocal Shewa and a Hateph Vowel in a Row

When there is a vocal shewa and a hateph vowel in a row, the vocal shewa changes to a full vowel to match the hateph vowel following it (e.g. $\eta \ \dot{\eta} \ \dot$

C. A Hateph Vowel and a Vocal Shewa in a Row

When there is a hateph vowel and a vocal shewa in a row, the hateph vowel changes to a full vowel to match itself (e.g. קְּבָרָהָ - "she was caused to serve").

NOTE: When there are two half vowels in a row, it is always the first half vowel that changes.

II. Verbs with a Laryngeal as the First Letter of the Verbal Root

- A. A short hired before a laryngeal changes to a seghol except when the laryngeal is to be doubled in which case compensatory heightening occurs and the short hired changes to a sere (e.g. Tightening occurs).
- B. When a laryngeal is the first letter of the verbal root and has a silent shewa under it, the laryngeal rejects the silent shewa and takes a hateph vowel in its place to match the preceding full vowel (e.g. 7 2 9 7 "he was served").
- III. A Full Vowel Followed by a Half Vowel under an Aleph or Yodh

When a full vowel is followed by a half vowel and the half vowel is under an aleph () or yodh (), the aleph or yodh frequently drops the half vowel under it, becomes a vowel letter, and causes the preceding short vowel to lengthen to a long vowel (e.g. אַלְיהִי הַ "for God").

NOTE: When the aleph or yodh becomes a vowel letter, it is quiescent, i.e. it is silent.