(1) Identification of the Athmah

The athmat is a small arrow pointing upward that is placed under the first consonant of the syllable that bears the principal accent of the word to which it is attached (e.g. $\Box i \not \psi \dot \exists i$). If that consonant has a vowel under it, the athmat is placed to the left of the vowel (e.g. $\Box i \dot \gamma \dot \chi \dot \gamma \dot \gamma$).

- (2) Function of the Athnah
 - (a) It marks the principal accent of the word to which it is attached.
 - (b) It indicates the logical division in the middle of the verse.
 - (c) If it is placed beside a short vowel, it causes the short vowel to lengthen to a long vowel (e.g.
- (3) Number of Athnahs in a Sentence

There is only one athnah in a sentence, and it indicates a pause that is similar to the pause indicated by the English colon.

- b. Silluq (ጋ) ነ "end")
 - (1) Identification of the Silluq

The silluq is a small perpendicular stroke that is placed under the first consonant of the syllable that bears the principal accent of the word to which it is attached (e.g. $D^{3}D$). If that consonant has a vowel under it, the silluq is placed to the left of the vowel (e.g. $D^{3}D$).

- (2) Function of the Silluq
 - (a) It marks the principal accent of the word to which it is attached.
 - (b) It indicates that the word to which it is attached is the last word of the sentence.
 - (c) If it is placed beside a short vowel, it causes the short vowel to lengthen to a long vowel (e.g. ユッジュ).
- (3) Number of Sillugs in a Sentence