（c）Add the consonantal sufformative to the end of the base form（e．g．口 forpip）．
（d）Change the vowel after the third letter of the verbal root to a pathah（e．g．D ̧̣力かip）．
（3）Vocalic Sufformatives
（a）Write the base form（e．g．bp̣ip－Polel，

（b）Add the vocalic sufformative to the end of the base form（e．g． $\mathrm{TH}_{\mathrm{T}} \underset{\sim}{\text { Dip）}}$ ）．
（c）Drop the vowel under the third letter of the verbal root to a hateph pathah（e．g．$\quad$ Tọpip）．
NOTE：When there are two consonants alike in a row and the first of the two consonants has a half vowel under it，the haṭeph pathah is used because it is more distinct than the vocal shewa．
b．Imperfect Tense
（1）Sufformatives
（a）Consonantal Sufformatives
i．Write the base form（e．g．bpip－Polel， מַַip－Polal，and מpipş̣̆－Hithpolel）．
ii．Put a silent shewa under the last letter of the base form（e．g．phip）．
iii．Add the consonantal sufformative to the end

（b）Vocalic Sufformatives
i．Write the base form（e．g．bמip－Polel， מゆுip－Polal，and מpুip תici－Hithpolel）．
ii．Add the vocalic sufformative to the end of the base form（e．g．गמゆ̣ip）．
iii．Drop the vowel under the third letter of the verhat root．tor a hateph pathat！（e．t．ith
（a）l＇ersonal lifeformalituas
（a）Polel and lolal

